

# Research findings of HKMoA's New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s released

The research findings of a Hong Kong Museum of Art (HKMoA) project in collaboration with guest curator Ms Janet Fong, titled *New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s*, have been uploaded onto the HKMoA's website [hk.art.museum/en/web/ma/resources/hong-kong-art-research-portal/artists-and-research/research-projects/new-horizons.html](http://hk.art.museum/en/web/ma/resources/hong-kong-art-research-portal/artists-and-research/research-projects/new-horizons.html) for public access.

The HKMoA launched this research project in 2019, focussing on eight artists and artist collectives who have strived to make creative breakthroughs in installation art, new media, photography and space, as well as exploring their representative artworks and art spaces, to delve into the development of contemporary art in Hong Kong during the 1980s and 1990s. Further to the exhibition held with the same name, the research team compiled the research findings after years of dedicated efforts, including seven video clips of artists' interviews, three archival fragment videos, six video recordings of the Art Talk Series, and a research project publication.

The HKMoA is devoted to documenting and presenting the research and manifestation of Hong Kong art through study of the museum's collection and exhibition curation. In 2013, the HKMoA began the Hong Kong Art History Research Project, which is a collaboration with art professionals, experts, and scholars to study the ecology and evolution of art in Hong Kong to enrich the discourse on Hong Kong art. The project addressed topics such as "The development of art-making in Western media in Hong Kong from the early 1930s to the pre-1960s" and "Hong Kong's art ecology in the 1960s-70s", of which the research outcomes are continuously uploaded onto the Hong Kong Art Research Portal.

The Hong Kong Art Research Portal is an online platform, established with the vision of providing access to digitised information and material about Hong Kong art. Currently, the HKMoA has initiated the project by sharing Hong Kong art-related material in its possession. This comprises lists of exhibitions, artists, publications, research projects and collection records, and includes links for downloading images, digitised texts, and audio and visual materials. The HKMoA has uploaded 10 research findings and donated artist materials, in approximately 280 files in the form of documents, audio, video and links onto the Hong Kong Art Research Portal: [hk.art.museum/en/web/ma/resources/hong-kong-art-research-portal/artists-and-research/research-projects.html](http://hk.art.museum/en/web/ma/resources/hong-kong-art-research-portal/artists-and-research/research-projects.html) to share with the public these invaluable academic resources.