

[“ReNew Vision” launches today to showcase new online art works \(with photos\)](#)

To continue the New Vision Arts Festival's mission to promote artistic creation and international cultural exchanges in light of the 2020 event's cancellation due to the global pandemic, a new platform called "ReNew Vision" has been launched today (October 16) to showcase newly commissioned online works by renowned local and overseas artists.

The 2020 New Vision Arts Festival was originally scheduled to be held from October to November this year. In its place, "ReNew Vision" sets out to inspire with a compelling selection of innovative, cutting-edge cross-disciplinary collaborations.

The initial content offering available today is "It All Begins with a Word" from new media artist Hung Keung, who employs interactive techniques, video, sound, animation and dance to let audiences re-experience the unique rhythms of poetry. Content for this work will also be displayed in stages on a bespoke website and other social media platforms.

Upcoming programming will include veteran music producers Chiu Tsang-hei and Kung Chi-shing, two notable role models who generously help others to realise their dreams. Chiu's "My Main Stage Online" sheds light on a group of youngsters. Through heart-to-heart conversations, original music videos, and contributions from show business celebrities, aspiring music makers are given more insight into composition and the industry as a whole. Experimental musician Kung introduces five fellow pioneers in "E(ar)-Storm". These boundary-pushing artists maintain creative momentum and continue to expand music lovers' sonic horizons in challenging circumstances, such as the pandemic, undeterred by the uncertainties it has brought about.

In art, geographical barriers are no obstacle. Through real-time videoconferencing and motion-capture technology, two Hong Kong dancers perform in "Stones of Venice", a highly imaginative virtual reality project by British artistic powerhouses 59 Productions and Rambert, in collaboration with the School of Creative Media, City University of Hong Kong.

In "Aria", impressive light installations with music and dance are used at the Forsgate Conservatory in Hong Kong Park for a performance in a visionary exploration of air and the impact of environmental pollution. Grammy and Pulitzer Prize-winning ensemble Theatre of Voices from Denmark, appearing via hologram, join forces with the Hong Kong Children's Choir and cross-disciplinary artists in this strikingly immersive 360-degree virtual journey.

"ReNew Vision" is organised by the Leisure and Cultural Services

Department (LCSD). Details of the programme are available at the LCSD's Online Resources Centre (www.lcsd.gov.hk/en/onlineresources.html), the website www.newvision.gov.hk, Facebook and Instagram.

