

Recording of the week: Silversmithing

– 2D to 3D

This week's selection comes from Liz Wright, National Life Stories Project Interviewer.

Rod Kelly is a silversmith who specialises in the technique of chasing to create low relief decoration on the surface of silver vessels, which he often raises (hammers from sheet metal) himself. Rod depicts images from nature with a fluidity of line that seems effortless, but the process of decorating a three-dimensional object, based on a two-dimensional design, can be painstaking. In this clip, he describes the nerve-racking process of composing a design on a silver form.

[Rod Kelly_the nerve-racking art of silversmithing](#)

 Silver vase, Philippe Wolfers c.1895 (Rijksmuseum)

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