

Recording of the week: sculptor Eduardo Paolozzi on post-war Britain

This week's selection comes from Camille Johnston, Oral History Assistant Archivist. Sculptor Eduardo Paolozzi (1924-2005) describes how it felt to be an artist in the 1950s. Post-war Britain was changing but there was nonetheless a pervading sense of austerity. Paolozzi says, 'we were all grey'. This sense of austerity was,...