

Recording of the week: Sarojini Naidu (1879-1949)

This week's post comes from Steve Cleary, Lead Curator, Literary and Creative Recordings. Above: Image from the 1928 edition of *The Sceptred Flute: Songs of India* (Dodd, Mead & Company, New York), first published in 1917. Photographer unknown. For this week's archive selection we present a recording by the Indian...