

Recording of the week: Michiko Hirayama singing Scelsi

This week's selection comes from Lucia Cavorsi, Audio Project Cataloguer for Unlocking our Sound Heritage. Between 1978 and 1994 the Institute of Contemporary Arts ran an annual series of contemporary music concerts called MusICA. Among the works programmed were those by Italian-born composer Giacinto Scelsi (1905-1988). Little known and ostracised..