

# Recording of the week: Linton Kwesi Johnson on dub poet Michael Smith

*This week's selection comes from Stephen Cleary, Lead Curator of Literary & Creative Recordings.*

In this recording, poet and reggae artist Linton Kwesi Johnson gives a lecture on the late Jamaican performance poet Mikey Smith (1954-1983), author of 'Me Cyaan Believe It'. The talk is based on his personal knowledge of the poet and the obscure circumstances of his death.

[Remembering Michael Smith\\_Linton Kwesi Johnson](#)



The recording was made live in Cambridge in 2012, at the conference '[The Power of Caribbean Poetry: Word & Sound](#)'. [Linton Kwesi Johnson's oral history interview](#), made for the British Library project 'Authors' Lives' 2014-2015, is available to listen to at the Library by [appointment](#).

Follow [@BL\\_DramaSound](#) and [@soundarchive](#) for all the latest news.