

Piano and Pipa Duo Recital by Linda Yim and Zhang Ying in September

Local artist Linda Yim and Zhang Ying will demonstrate their superb musical skills by playing a variety of compositions in a recital in September.

"Piano and Pipa Duo Recital by Linda Yim and Zhang Ying" is presented by the Leisure and Cultural Services Department (LCSD) as part of its City Hall Virtuosi Series.

The programme will include the world première of "Moonlit" (re-arranged by Austin Yip from "Moonlight over the Spring River"), Joyce Tang's "Moon Shadow" and Ng Cheuk-yin's "Not a Quiet Night"; "Spring of Tianshan" (arranged by Wang Fandi), Ravel's "Jeux d'eau", Ren Hongxiang's "Reminiscences by the Wei River", Arensky's "Etude (on a Chinese Theme), Op. 25, No. 3", Wang Danhong's "Dress of Clouds, Face of Flowers", "The Moon Rises High" (Wei Zhongyue's recital score) and Tan Dun's Sonata for Piano "The Banquet" (Hong Kong première).

Linda Yim is a member of the Hong Kong New Music Ensemble and currently teaches at the Hong Kong Baptist University and the Education University of Hong Kong. She is proactive in promoting classical and modern music education. She has also appeared as a guest performer in numerous modern music festivals in Shanghai, Malaysia, Cambodia and Korea. Yim graduated cum laude from the Hong Kong Baptist University, the Hong Kong Academy for Performing Arts, the Royal College of Music in London and the Sydney Conservatorium of Music at the University of Sydney, where she obtained her Master of Music Studies degree majoring in piano. She studied piano under the tutelage of Shao Yuanxin, Nancy Loo, Niel Immermann, Stephanie McCallum and Irina Zaritzkaya.

Apart from performing solo regularly, Yim is also recognised as a fine accompanist and performer of chamber music. The ensembles she has performed with include the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, Hong Kong Bach Choir and Zuni Icosahedron. She has performed in the Mainland, Taiwan, Malaysia, Australia and the United Kingdom. Apart from the piano, Yim also plays the harpsichord and organ, having appeared in many orchestral and philharmonic performances. She has been the rehearsal pianist for the Hong Kong Philharmonic Chorus and the Hong Kong Arts Festival.

Zhang Ying is currently Principal Pipa of the Hong Kong Chinese Orchestra as well as an academic staff member of the School of Music of the Hong Kong Academy for Performing Arts. Zhang teaches at the Chinese University of Hong Kong, the Hong Kong Baptist University and the Education University of Hong Kong. She is also the founder of the Yue Pipa Ensemble.

Zhang graduated from the China Conservatory of Music with a Master's

degree. She has studied pipa with Zhao Yinan, Li Guixiang, Wu Junsheng, Ren Hong and Yang Jing, and has won numerous awards in various competitions, including the Silver Award for Pipa Specialism, Youth Section, at the 1st Chinese Instrumental Music Competition organised by the Ministry of Culture. She won the First Prize in the Youth Specialism Section at the 3rd "Longyin Cup" International Ethnic Instrument of China Competition (Pipa). Zhang has performed in many places including the United States, the United Kingdom, New Zealand, Canada, Russia, Korea, Norway, Germany, the Czech Republic, Singapore and Finland. She has also held recitals in Hong Kong, the Mainland and Taipei. She was the artist-in-residence of RTHK Radio 4 in 2016, giving prerecorded interviews and performing in live broadcasts. Her record release includes a solo album for pipa, "Dancing in the Wind".

"City Hall Virtuosi Series: Piano and Pipa Duo Recital by Linda Yim and Zhang Ying" will be held at 8pm on September 1 (Sunday) at the Theatre of Hong Kong City Hall. Tickets priced at \$150 and \$200 are now available at URBIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs_821.html.