

Oral History of Jazz in Britain: Max Jones interviews Adelaide Hall

By Sarah Coggrave, Data Protection and Rights Clearance Officer, Unlocking Our Sound Heritage (UOSH) Project. In 1988, jazz author, radio host and journalist Max Jones (1917–1993) interviewed jazz singer Adelaide Hall (1901–1993) for the British Library project Oral History of Jazz in Britain (British Library ref. C122). The audio recording...