

Getting things done – Lochee Road #dundeewestend



Residents have drawn to my attention the poor condition of the pavement on Lochee Road from Mitchell Street to Black Street.

I highlighted this with the council's Roads Maintenance Partnership and have received the following helpful response :

"This section of Lochee Road footway between Mitchell Street to Black Street has been identified for including in the 2018/2019 footway slurry seal programme subject to budget availability. The works have yet to be programmed."

Weekly Road Report – West End Ward #dundeewestend



DUNDEE CITY COUNCIL – WEEKLY ROAD REPORT

REPORT FOR WEST END WARD – WEEK COMMENCING MONDAY 18 JUNE 2018

South Union Street/South Marketgait at Dundee Railway Station – northbound nearside lane closure from 9.30am for 2 weeks for footway works.

Riverside Avenue (at Perth Road) – temporary traffic lights from Monday 18 to Thursday 21 June for Scottish Water mains conditioning.

Perth Road (at Mid Wynd) – off-peak temporary traffic lights on Thursday 21 June for BT cabling work.

Forthcoming Roadworks

Logie Street – closed from Monday 2 July for 3 weeks for carriageway

resurfacing.

[Blether Tay-Gither – Storytelling in Dundee](#)



From [Blether Tay-Gither](#) :

Our June Blether will be on Tuesday 26th June at 7.30pm at The Butterfly Café, 28 Commercial Street.

The theme this month is "SAND."

Join us for a relaxed evening of stories and tales. Bring a story or just come to listen.

Hope to see some of you there – all welcome!

[Blether Tay-Gither – Storytelling in Dundee](#)



From [Blether Tay-Gither](#) :

Our June Blether will be on Tuesday 26th June at 7.30pm at The Butterfly Café, 28 Commercial Street.

The theme this month is "SAND."

Join us for a relaxed evening of stories and tales. Bring a story or just come to listen.

Hope to see some of you there – all welcome!

[The Gaff – exhibition in the D’Arcy Thompson Zoology Museum](#)

THE GAFF

AN EXHIBITION OF NEW ARTWORKS AND SPECIMENS

D. BLYTH

Friday 8th - 29th June

Open Fridays 2pm - 4.30pm

By appointment at other times

01382 384310



N. GORDON

D’Arcy Thompson Zoology Museum

Carnelley Building

University of Dundee

DD1 4HN

www.dundee.ac.uk/museum

From the Curator of Museum Services at the University of Dundee :

**David Blyth + Nick Gordon
The Gaff**

Running until 29th June 2018

**D’Arcy Thompson Zoology Museum, University of Dundee
Open Fridays 2pm– 4.30pm. By appointment at other times.**

Welcome to The Gaff. Inspired by the preserved vestiges of D’Arcy Thompson’s personal collection, Scottish artists David Blyth and Nick Gordon pay homage to this visionary man of Natural Science through playful response to the displays at the D’Arcy Thompson Zoology Museum. With reference to Thompson’s seminal book *On Growth and Form*, the exhibition showcases individual sculptural works by the two artists unified through their interrogation of ‘material culture’ and the accepted codes of the museum experience. ‘Behave,

you Animal!'

In fact, it was a mutual interest in D'Arcy Thompson's book that brought the artists together for this collaborative exhibition. By introducing new artworks into the historical collection to challenge the conventions of taxonomy and explore alternative connections and contexts, they aim to release new ideas from the zoological specimens within the collection.

The Gaff seeks to breathe new life into the museum experience by encouraging a different set of questions about the natural world and our perceptual understanding of what this means today.

David Blyth lives and works in rural Aberdeenshire. He works at Gray's School of Art as an academic lecturer on the Contemporary Art Practice course. David's work involves the craft skills of taxidermy to draw upon narratives of Scottish folklore, shamanism and human-animal relations.

Nick Gordon lives and works in Stromness, Orkney, where he works as a technician at Soullisquoy Printmakers. An avid beachcomber, Nick's work uses mixed media collage to explore our relationship with the environment. His work is a contemporary reflection of the cognitive processes of collecting, arranging, displaying and analysing – an archaeology of sorts.

The exhibition can be seen in the Zoology Museum on Fridays 2-4.30pm until 29 June. Find out more about it [here](#).