News story: Extension of Dexter Dalwood a Trustee at the National Gallery



Dexter Dalwood is a British artist whose work has been exhibited extensively in the UK, Europe, Asia and the United States. He studied at St Martins and the RCA and had a mid-career retrospective at Tate St Ives in 2010 for which he was nominated for the Turner Prize. His works are in numerous collections: Hamburger Bahnhof-Museum für Gegenwart (Germany), Tate Gallery (UK), The British Council Collection (UK) Kunsthaus Centre d'art Centre PasquArt, Biel, (Switzerland). He was the Tate Liaison Trustee between 2017 and 2019 and is a Professor of Fine Art and Design at Bath Spa University. He has an exhibition of his latest work at the Simon Lee gallery in London this March.

This role is not remunerated. This extension has been made in accordance with the <u>Cabinet Office's Governance Code on Public Appointments</u>. The process is regulated by the Commissioner for Public Appointments. The Government's Governance Code requires that any significant political activity undertaken by an appointee in the last five years is declared. This is defined as including holding office, public speaking, making a recordable donation or candidature for election. Dexter has made no such declaration.

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