

# News story: Chair and Two Committee Members reappointed to Reviewing Committee on the Export of Works of Art

The Secretary of State has reappointed Sir Hayden Phillips as Chair of the Reviewing Committee on the Export of Works of Art for a term of three years commencing on 17 March 2019. He has also reappointed Christopher Rowell and Peter Barber as Committee members, each for a term of four years commencing respectively on 10 April 2019 and 1 August.

## **Sir Hayden Phillips**

Sir Hayden's principal career, from 1967, was in public service: in the Home Office, the Cabinet Office, the Treasury and the European Commission. From 1992 until 2004, he was the Permanent Secretary of two departments, first as the founding Permanent Secretary of the Department of Culture, Media and Sport (until 1998) and then of what has now become the Ministry of Justice.

He is the Independent Reviewer of the Rulings of the ASA Council, Chairman of the Reviewing Committee on the Export of Works of Art, a Lay Canon of Salisbury Cathedral, where he is also Chairman of the Fabric Advisory Committee, and Chairman of the Wellington Collection at Apsley House.

Phillips is a Director of St Just Farms Ltd and chairs the Appointments Panel of the Independent Press Standards Organisation. He has also been Chairman of the National Theatre, Marlborough College, an adviser to HRH The Prince of Wales and a non-executive director of various companies in the City and elsewhere. He was a Deputy Lieutenant of Wiltshire until February 2018 and is the author of two reports – on the Reform of the Honours system (2004) and on the Funding of Political Parties (2007).

## **Christopher Rowell**

Christopher Rowell is the National Trust's Curator of Furniture, responsible for advising on the collections in National Trust houses in England, Wales and Northern Ireland. He is Chairman of the Council of the Furniture History Society and a Fellow of the Society of Antiquaries.

Rowell is a member of the Academic Committee at Waddesdon Manor and of the External Collections Committee at Eton College. He has published widely on historic interiors, patronage, collecting, furniture and woodwork.

## Peter Barber

Peter Barber OBE, FSA, FRHistS, FRNS, worked at the British Library for 40 years, initially in the Department of Manuscripts and later in the Map Library where he served as Head of Maps and Topography between 2001 and 2015. He organised several exhibitions and wrote the accompanying catalogues, notably *Diplomacy: The World of the Honest Spy* (1979), and, with Tom Harper, *Magnificent Maps: Power, Propaganda and Art* (2010).

He has been a consultant to and appeared on several television series and has written specialist articles and chapters on the history of cartography and been author or editor of popular books on the subject, such as *The Map Book* (2005) and *London: A History in Maps* (2012).

Outside his professional work he has a research interest in, and has published on, medallion history and Italian-Swiss emigration into the United Kingdom. He is President of the International Map Collectors' Society and of the Hornsey Historical Society, a Trustee of the Hereford Mappamundi, and the Memorial Scrolls Trust and a Council member of the London Topographical Society, Imago Mundi Ltd., The Friends of Kenwood, the Unione Ticinese and The JB Harley Fellowship Trust.

These roles are not remunerated. These reappointments have been made in accordance with the [Cabinet Office's Governance Code on Public Appointments](#). The process is regulated by the Commissioner for Public Appointments. The Government's Governance Code requires that any significant political activity undertaken by an appointee in the last five years is declared. This is defined as including holding office, public speaking, making a recordable donation or candidature for election. Sir Hayden Phillips, Christopher Rowell and Peter Barbour have made no such declarations.