

New Trustees appointed to the Board of the Museum of the Home

Alain Clapham

Alain 'Fusion' Clapham AKA 'The Transformative Storyteller' has presented shows for MTV and Sky, hosted events at Wembley Arena, interviewed the likes of Beyoncé, Dr Dre and Marvel-mastermind Stan Lee, and shared his story on the TED stage. An experienced educator and creative producer, he is now a lead facilitator for YouTube – empowering thousands of young people to better navigate the digital landscape – while also helping award-winning CEOs discover their own stories of transformation.

He has consulted for Wellcome Collection, Historic Royal Palaces and the Department for Digital, Culture, Media and Sport and is the driving force behind BMT – an immersive live and online platform celebrating the 'awesome everyday stories of black men and women'. Alain takes on all challenges with irrepressible energy, curiosity and a desire to get to the heart of the matter.

In this post-pandemic world, Alain has become a highly sought-after facilitator and host capable of harnessing the power of Transformative Storytelling to bring local, corporate and cultural communities together. Through his expertise and guidance, he helps to find and cultivate the common ground that brings about real and sustainable change.

Viscount Charles Colville

Charles Colville is a television producer and Crossbench member of the House of Lords. He is a graduate in Modern History from Durham University. He started his career as a journalist in the West Midlands and went on to work for BBC's Newsnight programme becoming the Moscow producer during the fall of the Soviet Union. Moving to documentaries he made a wide range of science and history programmes working with museums and heritage organisations around the world.

He used his experience as a journalist and historical knowledge to create independent, fresh narratives. Since leaving the BBC he has made a series on the role of the Queen in our national life. His most recent work 'World War II Battles in Color' launched last month on the Smithsonian Channel. It uses soldiers' personal film archive and testimony to give a fresh take on six decisive battles. The episode on the 1944 Battle of the Bulge highlights the role soldiers from diverse backgrounds played in delivering an Allied victory.

In the House of Lords he speaks on the media and digital issues amongst other matters. Most recently he supported amendments in the Environment Bill to reduce plastic pollution. As a member of cross-party Communications and Digital Select Committee he has taken part in inquiries on digital regulation

and UK public service broadcasting. The current inquiry is into the government's consultation into the privatisation of Channel 4. He is a great supporter of the Museum of the Home and looks forward to working with the Board of Trustees.

Professor Caroline Malone

Caroline Malone is a British academic and archaeologist, currently Professor of Prehistory at Queen's University, Belfast (School of Natural and Built Environment) and formerly was Senior Tutor of Hughes Hall, Cambridge, UK. Prior to this, she was the editor of the journal, *Antiquity* and served as Keeper of the Department of Prehistory and Early Europe at the British Museum.

She began her career as a curator at the Alexander Keiller Museum at Avebury, and as Inspector of Ancient Monuments for English Heritage. She graduated from New Hall, Cambridge University with BA in Archaeology and Anthropology and a PhD in Prehistoric Archaeology. Her research includes a number of long-running archaeological projects in Italy, Malta, Sicily and Scotland, and most recently, she headed an Advanced European Research Grant for collaborative research in Malta.

She has published widely on archaeological subjects, especially prehistoric settlements, artefacts, pottery, early art and burial traditions. She is married to an archaeologist and has two adult daughters.

Museum of the Home Trustees are not remunerated. These appointments have been made in accordance with the Cabinet Office's [Governance Code on Public Appointments](#). The appointments process is regulated by the Commissioner for Public Appointments. Under the Code, any significant political activity undertaken by an appointee in the last five years must be declared. This is defined as including holding office, public speaking, making a recordable donation, or candidature for election. Alain Clapham, Viscount Colville and Professor Malone have declared no such political activity.