

Multitalented musician Hanjin Tan to present immersive audio theatre work "In the Name of Hanjin" (with photos)

Multitalented musician Hanjin Tan, who has jumped from pop to art tech, is partnering with Banky Yeung, a one-of-a-kind theatre playwright and director, in the immersive audio theatre work "In the Name of Hanjin". The interdisciplinary collaboration fuses 3D immersive music, dance, stand-up comedy, installation art with Web3 elements, offering audiences an innovative theatre experience.

"In the Name of Hanjin", which is part of the New Vision Arts Festival (NVAF), will be staged from November 3 to 5 at the Hong Kong Cultural Centre Studio Theatre.

Tan, who is the programme's director, music director, immersive audio director and playwright, has composed 20 new audio pieces for this production. Together with the best musicians and sound technicians, they build a 3D sound wall at the theatre which is equipped with a state-of-the-art sound system. As the music flows seamlessly from every corner of the theatre, audiences can enjoy a true immersive music experience.

The programme is about the unprecedented collaboration between Tan and Yeung. Just as everyone eagerly awaits the curtain to rise, Tan disappears without a trace. But the show must go on, so Yeung is forced to double up and play both roles, while coinciding with the sudden appearance of three mysterious masked characters. In an entirely different realm, Tan embarks on a journey of self-discovery, chasing a beautiful tune that has been on his mind for a long time.

"In the Name of Hanjin" will be held at 8pm on November 3 and 4 (Friday and Saturday), and also at 3pm on November 5 (Sunday) at the Hong Kong Cultural Centre Studio Theatre. Tickets priced at \$280 and \$420 are now available at URBTIX (www.urbtix.hk). For telephone bookings, please call 3166 1288, or use the mobile ticketing app "URBTIX". Various discount schemes, including the newly introduced weekend package booking discount, are being offered.

"In the Name of Hanjin" is performed in Cantonese. A meet-the-artist session will be held after the performance at the Studio Theatre on November 5.

Organised by the Leisure and Cultural Services Department, the NVAF is running from October 20 to November 19, showcasing an array of interdisciplinary programmes by overseas and local performing groups and artists. For programme enquiries, please call 2370 1044 or visit www.nvaf.gov.hk.

