

# **“Master of All Crafts: ‘Investiture of the Gods’ on the Ridge of Lo Pan Temple” exhibition to open tomorrow (with photos)**

The exhibition entitled "Master of All Crafts: 'Investiture of the Gods' on the Ridge of Lo Pan Temple", displaying the restored two-sided pottery ridge of the second hall of Lo Pan Temple, will open tomorrow (August 11) at the Hong Kong Heritage Discovery Centre.

Located in Kennedy Town, Lo Pan Temple is the only temple in Hong Kong that worships Lo Pan as the main deity. It has been recommended by the Antiquities Advisory Board to be a declared monument and has been restored with funding support from the Financial Assistance for Maintenance Scheme on Built Heritage of the Development Bureau (DEVB).

The design of the two-sided pottery ridges in the two halls of the temple was inspired by the novel "Investiture of the Gods". The ridges are decorated on the front and rear, bringing the total number of decorated faces to four, which is rare in Hong Kong. The ridge decorations exemplify the exquisite craftsmanship of the renowned pottery ridge shop Junyu in Shiwan, Foshan. The exhibition showcases the two-sided pottery ridge of the second hall of the temple with the depiction of the opening and final scenes of "Investiture of the Gods", giving prominence to the second hall of the temple where the deities are revered.

Presented by the Commissioner for Heritage's Office and the Antiquities and Monuments Office (AMO) of the DEVB with the support of Hong Kong Lo Pan Kwong Yuet Tong, the exhibition will run until September 20. The two-sided pottery ridge will be reinstalled at the temple after the exhibition.

A short video about the restoration of Lo Pan Temple is available on the AMO's website (<https://youtu.be/vxYr-LpXa7s>).

