

Marian Campbell reappointed as a Trustee on the Treasure Valuation Committee

Marian Campbell, M.A., F.S.A. is a specialist in enamels, jewellery and the decorative arts of the middle ages, and in base and precious metalwork of all periods. For much of her career she was on the staff of the Victoria & Albert Museum, latterly as Senior Curator of Metalwork. Her books include *Medieval European Jewellery* (2009), *Marcy, oggetti d'arte*, co-authored with Claude Blair (2009), *Decorative Ironwork* (1997), and *Medieval Enamels* (1983). She has contributed to many major exhibition catalogues, notably *Gothic art in England* (V&A 2002) and *The Age of Chivalry* (Royal Academy 1987-8). She now lectures and writes, most recently on 'Sacred Silver and metalwork' in *Buckfast Abbey-a history* (published 2017), and 'Metalwork in Durham Cathedral', for the *Durham Cathedral History* (published 2015). Her current research focuses on three areas, medieval Limoges enamels found in England, European goldsmiths' work in the middle ages, and the world of collecting, dealing, and faking in nineteenth-century Paris and London. She is a Freeman of the Worshipful Company of Ironmongers.

This role is not remunerated. This reappointment has been made in accordance with the [Cabinet Office's Governance Code on Public Appointments](#). The process is regulated by the Commissioner for Public Appointments. The Government's Governance Code requires that any significant political activity undertaken by an appointee in the last five years is declared. This is defined as including holding office, public speaking, making a recordable donation or candidature for election. Marian has made no such declarations.