

# Margaret Lau to give lecture series on ballet appreciation

Local ballet educator Margaret Lau will give a lecture series on ballet appreciation entitled "The Magic of Love" from July to September.

The lecture series will feature 12 full-length and short ballets of different styles which follow the destinies of lovers, whether sweet and romantic or bitter and sorrowful.

The lectures will be held at 7.30pm at AC1, Level 4, Administration Building, Hong Kong Cultural Centre. They will be conducted in Cantonese and supplemented with video clips of repertoire. Details are as follows:

July 19 (Thursday): "La Sylphide"

Video clips: Royal Danish Ballet (Denmark), Paris Opera Ballet (France), Bolshoi Ballet (Russia), Staatsballett Berlin (Germany)

July 26 (Thursday): "Petrushka", "Lilac Garden" and "L'Arlésienne"

Video clips: Paris Opera Ballet, The National Ballet of China, National Ballet of Cuba, American Ballet Theatre

August 9 (Thursday): "Romeo & Juliet"

Video clips: The Royal Ballet (United Kingdom), Teatro alla Scala Ballet (Italy), Les Ballets de Monte-Carlo (Monaco), Korea National Ballet

August 16 (Thursday): "Two Pigeons"

Video clips: The Royal Ballet, Birmingham Royal Ballet (United Kingdom)

August 23 (Thursday): "The Little Mermaid"

Video clips: The Hamburg Ballet (Germany), San Francisco Ballet (United States), The National Ballet of China

August 30 (Thursday): "Hobson's Choice"

Video clips: Birmingham Royal Ballet

September 6 (Thursday): "Ondine"

Video clips: The Royal Ballet

September 13 (Thursday): "The Golden Age"

Video clips: Bolshoi Ballet

September 20 (Thursday): "Onegin"

Video clips: Stuttgart Ballet (Germany), Bolshoi Ballet, The National Ballet of China, The National Ballet of Canada

September 27 (Thursday): "La Chauve-souris"

Video clips: Teatro alla Scala Ballet, The National Ballet of China

Margaret Lau holds a bachelor of arts degree and a postgraduate diploma in education from the Chinese University of Hong Kong, and a master of arts degree from the University of Hong Kong. She is a dance critic and feature writer for various magazines and newspapers in Hong Kong, and has worked as a researcher for the ballet section of the publication "A Dance History of Hong Kong". Her other engagements include writing feature articles, conducting dance talks and translating house programmes for dance performances. She has also translated teaching materials and prospectuses for the teaching certificate programmes of the Royal Academy of Dance. Lau has been the speaker of the Lecture Series on Appreciating Ballet since 2009.

The Lecture Series on Appreciating Ballet "The Magic of Love" is presented by the Leisure and Cultural Services Department. Tickets priced at \$50 for each lecture are now available at URBTIX ([www.urbtix.hk](http://www.urbtix.hk)). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7323 or visit [www.lcsd.gov.hk/CE/CulturalService/Programme/en/dance/programs\\_565.html](http://www.lcsd.gov.hk/CE/CulturalService/Programme/en/dance/programs_565.html).