

[“Making Waves – Navigators of Hong Kong Cinema” film festival commences in Tokyo \(with photos\)](#)

â€‹The third edition of "Making Waves – Navigators of Hong Kong Cinema" (Making Waves), a Hong Kong film tour, is being held in Japan in November, showcasing a selection of new and restored Hong Kong films in Tokyo, Osaka and Fukuoka. The film programme, presented by the Hong Kong International Film Festival Society, is financially supported by the Cultural and Creative Industries Development Agency and supported by the Hong Kong Economic and Trade Office in Tokyo.

Speaking at the opening ceremony in Tokyo today (November 1), Assistant Commissioner for Cultural and Creative Industries and the Secretary-General of the Hong Kong Film Development Council, Mr Gary Mak expressed his heartfelt appreciation for the Japanese audience's support for Hong Kong cinema.

"Tokyo is always one of the key stops for the whole Making Waves tour. We have more films here, more filmmakers attending, and more promotion. After the Tokyo stop, we will go to Osaka and Fukuoka for the first time to promote Hong Kong movies to more places. We believe our programme can promote cultural exchanges through moving images," he said.

The film programme presents 11 Hong Kong movies, namely "The Last Dance", "Twilight of the Warriors: Walled In", "Stuntman", "Peg O' My Heart", "Fly Me to the Moon", "Love Lies", "Vital Sign", "Lost Love", "Rob N Roll", "Once in a Blue Moon", and the restored classic "Full Moon in New York". It is being held in Tokyo from November 1 to 4, followed by Osaka from November 9 to 11, and then Fukuoka from November 15 to 17.

Today, after the screening of the opening movie "The Last Dance", director Anselm Chan, actors Michael Hui, Dayo Wong and Tommy Chu, and actress Michelle Wai participated in a sharing session with audience members. There will be 14 more sharing sessions with Hong Kong movie talent after screenings across Japan.

In addition, a series exhibitions featuring Hong Kong movie posters and photos are being held in Tokyo, Osaka and Fukuoka to allow more Japanese fans to experience the vibrancy of Hong Kong cinema.

