

London ETO celebrates Hong Kong Cinema in Copenhagen (with photos)

The Hong Kong Economic and Trade Office, London, Film Development Fund and the Cultural and Creative Industries Development Agency supported the Denmark Asian Cultural Association's "Copenhagen Hong Kong Focus Film Festival" held in Copenhagen, Denmark from September 6 to 8 (Copenhagen time).

An opening reception was held before the screening of "The Goldfinger" to kick off the film festival, with the presence of the Ambassador Extraordinary and Plenipotentiary of the People's Republic of China to the Kingdom of Denmark, Mr Wang Xue-feng, and over 80 guests from the Copenhagen City Council, the Ministry of Foreign Affairs of Denmark, and the local cultural and business sectors.

The Director-General of the London ETO, Mr Gilford Law, addressed the audience at the reception. Mr Law said, "We are delighted to support the celebration of Hong Kong cinema in Copenhagen. With Hong Kong's vision of becoming an East-meets-West centre for international cultural exchange as underpinned by the National 14th Five-Year Plan, this festival exemplifies our commitment to showcasing the vibrant and diverse talents of our film industry. Hong Kong cinema has long been a beacon of creativity and innovation, and we are excited to share these cinematic achievements with our friends in Denmark."

Mr Law added, "The opening film 'The Goldfinger' is a visually stunning portrayal of Hong Kong in the 1980s. Today, Hong Kong continues to flourish with a wide range of international events and experiences that reflect its dynamic and evolving cultural landscape. We warmly invite you to visit Hong Kong to experience the city's vibrant modernity and rich cultural heritage."

The three-day film festival featured six Hong Kong films, including "The Goldfinger", "The Lyricist Wannabe", "Fly Me to the Moon", "Twilight of the Warriors: Walled In", "Rob N Roll" and "Time Still Turns the Pages".

