

# Linguistics at the Library – Episode 3

PhD placement students, Andrew Booth & Rowan Campbell, write:

Is the UK in danger of losing its wide variety of local accents? In the third episode of Linguistics at the Library, Andrew and Rowan investigate why we might tone down our accent when talking to people from different areas, and whether the media is making all British accents sound the same.

**This week's 'What's the feature?' used a clip from:**

*Millennium Memory Bank Recording in Quorn, Leicestershire*. BBC, UK, rec. 1999 [digital audio file]. British Library, C900/09097. Available: <https://sounds.bl.uk/Accents-and-dialects/Millennium-memory-bank/021M-C0900X09097X-2100V1>

**Studies mentioned:**

Eckert, Penelope. 2003. Elephants in the room. *Journal of Sociolinguistics* 7(3): pp. 392-397.  
<http://onlinelibrary.wiley.com/doi/10.1111/1467-9481.00231/full>

Evans, Bronwen G. and Iverson, Paul. 2007. Plasticity in vowel perception and production: a study of accent change in young adults. *Journal of the Acoustical Society of America* 121(6): pp. 3814-26.  
<https://www.ncbi.nlm.nih.gov/pubmed/17552729>

Milroy, Lesley. 2007. Off the shelf or under the counter? On the social dynamics of sound changes. In Christopher M. Cain and Geoffrey Russom (editors): *Managing Chaos: Strategies for Identifying Change in English*, pp. 149-172

Gill, W. W. (1934). *Manx dialect: words and phrases* (No. 4). Arrowsmith  
<http://www.isle-of-man.com/manxnotebook/fulltext/md1933/index.htm>

[Linguistics at the Library Episode 3](#)