

LCSD's "Movies to GO" series to offer free screenings of five Hong Kong teen films (with photos)

Launched by the Hong Kong Film Archive of the Leisure and Cultural Services Department, the "Movies to GO" series will collaborate with Tai Kwun to present "Tai Kwun Movie Steps X Hong Kong Film Archive – A Touch of Youth". Five teen films from the 1950s to 1980s will be screened free of charge on eight consecutive Sundays between September 10 and October 29 at the Tai Kwun Laundry Steps to allow audiences to revisit the charisma of the teen idols of the time.

Starring the charming "Jewel of Shaws" Patricia Lam Fung and the handsome Cheung Ying-choi, "Sweet Girl in Terror" (1958) is filled with youthfulness at first but then takes a turn to become a mystery thriller. The film, shot in Eastmancolor, not only captures the gorgeousness of the young Lam and Cheung, but also records the valuable images of Kai Tak Airport and the old Tai Po Market Railway Station.

A teen film set on a university campus, "Spring Song" (1959) features the "Mambo Girl" Grace Chang and the "Students' Sweetheart" Jeanette Lin Tsui. In the film, Chang showcased her talent in singing and dancing and performed an excerpt from a famous Kunqu piece "The Peony Pavilion", while Lin demonstrated the vitality of a teenage girl who excels in sports.

"You Are My Love" (1967) centres on the romantic entanglements between three sisters of the Lau family and three brothers of the Ling family. The energetic youngest Lau sister, played by Josephine Siao Fong-fong, let havoc befall their lives in a moment of impulsivity. Best known for his period dramas, director Chu Kea was equally brilliant in directing this contemporary-set film, mixing scenes of singing and dancing with the theme of sisterly love in a way that is both dazzling and moving.

Played by the timeless onscreen couple Lui Kay and Connie Chan Po-chu, "Mary, I Love You" (1969) not only tells a profound and moving love story, but also depicts the unfailing friendship between the characters. The film features a series of song and dance scenes, with its theme song meticulously arranged into two echoing versions performed by Chan and Lui.

"Once Upon A Rainbow" (1982) revolves around the ups and downs in the pursuit of dreams, and the difficult choice between love and friendship faced by three youngsters. Several famous film personalities made their debut in this film, including Andy Lau as a film actor, and Wong Kar-wai and Yee Chung-man as screenwriters.

Some screenings will be accompanied by post-screening talks hosted by film researchers Eric Tsang and Sam Ho, and film score scholar Dr Angela Law.

"Spring Song" is in Mandarin and other films are in Cantonese. All films are with Chinese and English subtitles.

Admission is free and audience members should arrive at the venue at the respective screening time. Limited space will be available on a first-come, first-served basis. For programme enquiries, please call 2739 2139 or visit link www.filmarchive.gov.hk/en/web/hkfa/pe-event-2023-mtg.html.

