

LCSD to present Multi-arts Lecture Series "Everyday Dialogues: Beyond Classics and Multi-arts"

The Leisure and Cultural Services Department (LCSD) will present the Multi-arts Lecture Series "Everyday Dialogues: Beyond Classics and Multi-arts" from January to March next year. The lectures will be delivered by cultural researcher Dr Ian Fong.

In this series of five lectures, Dr Fong will re-read the classics with a contemporary approach, covering various genres of multi-arts, ranging from cultural theories, paintings, music and literary works to films as well as performative and visual arts, so as to discuss currently trending topics such as aesthetics, technology, futurism and gender. By exploring the subtle correlation between classics and multi-arts, the lectures will also look into how the classics respond to the everyday in an intimate way.

Details of each lecture are as follows:

Topic: Aesthetics, Being and Adaptation

Date: January 26 (Wednesday)

Content: As an introduction to this lecture series, to explore the topic of "existence" in different art forms.

Topic: Re-reading Classics through Futurism

Date: February 8 (Tuesday)

Content: To discuss how the classics can be re-read through futurism in science fiction works.

Topic: Shakespeare and Beyond

Date: February 15 (Tuesday)

Content: To re-read "The Tempest" by Shakespeare through the works of different art forms.

Topic: Gender in Classics and Others

Date: February 23 (Wednesday)

Content: Selected paintings on Venus are cited as an introduction to discuss how gender is projected in art pieces.

Topic: Madness and Everyday

Date: March 1 (Tuesday)

Content: Using a number of paintings on insanity as an introduction to discuss the expression of related mental status in different artworks.

Dr Fong received his PhD degree in Comparative Literature at the University of Hong Kong. He is currently teaching literary and cultural studies in various tertiary institutions and focuses on research topics

including film and literary studies, psychoanalysis, deconstruction and more.

All the lectures, to be conducted in Cantonese, will take place at 7.30pm at AC2, Level 4, Administration Building, Hong Kong Cultural Centre. Tickets priced at \$50 (for each lecture, with free seating) are now available at URB TIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries, please call 2268 7323 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/multi_arts/programs_1272.html

All persons are required to use the "LeaveHomeSafe" mobile application to scan the venue QR code before they are allowed to enter LCS D offices and venues, except for exempted persons who are aged below 12 or aged 65 or above and those with disabilities that render use of the app difficult. Exemptions will also be granted to individual persons depending on the actual circumstances. All exempted persons are required to complete a record form to register their personal particulars and the date and time of their visit. As it will take time to verify personal particulars of exempted persons under the arrangement, their waiting time for using public services or entering the relevant venues may be lengthened. The LCS D suggests that members of the public arrive early and appeals for their understanding. The department also encourages exempted persons to use the app as far as possible to save time.