

LCSD to launch “Multi-Arts: Fascinations of Synesthesia and Beyond” lecture series

The Leisure and Cultural Services Department (LCSD) will present a lecture series, "Multi-Arts: Fascinations of Synesthesia and Beyond", from February to March. The five-lecture series will be hosted by cultural researcher Dr Ian Fong and features a variety of films, paintings, performing arts and literary works to explore how people can appreciate different art pieces through synesthesia, bringing them new art experiences.

Details of each lecture are as follows:

Lecture 1: Literature, Music, Visual Art, Materiality and Food

Date: February 26 (Monday)

Venue: AC2, Level 4, Administration Building, Hong Kong Cultural Centre

Content: To explore how multi-sensual elements can be heard, touched, smelt and tasted in words in order to examine the importance of the five senses in appreciating literature, art and film.

Lecture 2: Still and Moving Pictures and Beyond

Date: March 4 (Monday)

Venue: AC2, Level 4, Administration Building, Hong Kong Cultural Centre

Content: To discuss how film elements can be seen in literature and painting.

Lecture 3: Opera, Play and Film

Date: March 11 (Monday)

Venue: AC2, Level 4, Administration Building, Hong Kong Cultural Centre

Content: Uses Bizet's opera "Carmen" as an introduction to explore how theatrical-like performances can be presented in filmic content.

Lecture 4: Gallery, Concert Hall, Theatre, Cinema, Home, Social Media and City

Date: March 18 (Monday)

Venue: AC1, Level 4, Administration Building, Hong Kong Cultural Centre

Content: Drawing on several literary works to explore the multi-sensual experience of art appreciation in different venues.

Lecture 5: On Rhythm: Dancing, Rapping, Kung Fu and Philosophy

Date: March 25 (Monday)

Venue: AC2, Level 4, Administration Building, Hong Kong Cultural Centre

Content: To discuss how the five senses change the way audiences appreciate

and visualise works of dance, rap, kung fu and philosophy, as well as to keep pace with artistic rhythms through synesthesia.

Dr Fong received his PhD degree in Comparative Literature at the University of Hong Kong. He is currently teaching literary and cultural studies in various tertiary institutions and focuses on research topics including film and literary studies, psychoanalysis, deconstruction and more.

All lectures will be conducted in Cantonese and will start at 7.30pm. Tickets priced at \$60 for each lecture and \$240 for the five lectures (with free seating) are now available at URBTIX (www.urbtix.hk). For telephone bookings, please call 3166 1288. For programme enquiries and concessionary schemes, please call 2268 7323 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/multi_arts/programs_1652.html

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