

LCSD “teamLab: Continuous” exhibition to extend exhibition period and cancel pre-booking admission arrangements (with videos)

The Leisure and Cultural Services Department (LCSD) large-scale outdoor art project, "Art@Harbour 2024" has received an overwhelming response since its opening on March 25. The project has attracted over 2 million visitors, achieving the target well ahead of schedule. The exhibitions currently on display are the "teamLab: Continuous" and "Science in Art" exhibition at Tamar Park and the Central and Western District Promenade (Central Section); in Tsim Sha Tsui, there are Alicja Kwade's sculpture "l'ordre des mondes (Totem)" exhibition by K11 Group (until November), the "Chromaflux" exhibition by Sino Group (until May 8) and "Voyage with Van Gogh" exhibition by the First Initiative Foundation (FIF)(until May 31). To allow more residents and visitors to visit the exhibitions, the exhibition period of "teamLab: Continuous" and "Science in Art" will be extended from June 2 to June 8.

To allow more people to visit the exhibition, the pre-booking admission arrangement originally required for part of the exhibition (the lawn area in Tamar Park) via the Klook booking website will be scrapped from May 8 (Wednesday) and visitors can visit the exhibition directly during the opening hours (6.30pm to 11pm every night) without prior registration.

The LCSD has teamed up with teamLab to curate the "teamLab: Continuous" exhibition. The exhibition presents two magnificent large-scale art installations: "Resonating Life which Continues to Stand", which showcases hundreds of colourful luminous ovoids with continuously changing colours and sound triggered by visitors' interactions, and "Resonating Trees" which makes the light of dozens of trees in the park spread, changing its colour and resonating sound tones in response to the ovoids. The scale of the exhibition is large and it took a year to complete its preparation work. Hence, the LCSD has produced two short videos in which the Head of Art Promotion Office, Miss Apo Wu, and the founder of teamLab, Mr Toshiyuki Inoko, will share the behind-the-scenes stories of the exhibition respectively.

There are a total of five projects under the second edition of "Art@Harbour" including two projects jointly organised by the Art Promotion Office and the Science Promotion Unit under the LCSD, namely "teamLab: Continuous" and "Science in Art". The other three projects in Tsim Sha Tsui are independently orchestrated and financed by project partners K11 Group, Sino Group and the FIF. The project by the FIF is also supported by the Mega Arts and Cultural Events Fund of the Culture, Sports and Tourism Bureau. Featuring the integration of art, science, and technology, the "Art@Harbour 2024" aims to bring the public and tourists a new inspirational and sensory experience at the Victoria harbourfront through outdoor art installations and

digital art façades.

For the content and period of the exhibition, as well as the latest news and information of "Art@Harbour 2024", please visit the website for the latest updates at www.museums.gov.hk/en/web/portal/artatharbour.html.