

LCSD reschedules “Everyday Dialogues: Beyond Classics and Multi-arts Lectures” to June and July

With the easing of the epidemic situation, the Leisure and Cultural Services Department (LCSD)'s "Everyday Dialogues: Beyond Classics and Multi-arts Lectures", which was scheduled to be held from January to March, will be rescheduled to be held from June to July. Patrons with original intact ticket(s) may attend the rescheduled lecture(s) on the same topic(s) or arrange refunds.

The programme will be delivered by cultural researcher Dr Ian Fong. In this series of five lectures, the classics will be re-read with a contemporary approach covering various genres of multi-arts, ranging from cultural theories, paintings, music and literary works to films as well as performative and visual arts, so as to discuss currently trending topics such as aesthetics, technology, futurism and gender by exploring the subtle correlation between the classics and multi-arts. The lectures will also look into how the classics respond to the everyday in an intimate way.

Details of each lecture are as follows:

Topic: Aesthetics, Being and Adaptation

Date: June 17 (Friday)

Content: An introduction to this lecture series to explore the topic of "existence" in different art forms.

Topic: Re-reading Classics through Futurism

Date: June 24 (Friday)

Content: To discuss how the classics can be re-read through futurism in science fiction works.

Topic: Shakespeare and Beyond

Date: July 6 (Wednesday)

Content: To re-read Shakespeare's masterpiece "The Tempest" through the works of different art forms.

Topic: Gender in Classics and Others

Date: July 13 (Wednesday)

Content: Selected paintings on Venus are cited as an introduction to discuss how gender is projected in art pieces.

Topic: Madness and Everyday

Date: July 20 (Wednesday)

Content: Using a number of paintings on insanity as an introduction to discuss the expression of related mental status in different works.

Dr Fong received his PhD degree in Comparative Literature at the University of Hong Kong. He is currently teaching literary and cultural studies in various tertiary institutions and focuses on research topics including film and literary studies, psychoanalysis, deconstruction and more.

All the lectures will be conducted in Cantonese. The first two rescheduled lectures in June will take place at 7.30pm at AC1, Level 4, Administration Building, Hong Kong Cultural Centre, while the rest of the lectures in July will take place at the same time at AC2. Tickets priced at \$50 (for each lecture, with free seating) are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries, please call 2268 7323 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/multi_arts/programs_1272.html

Patrons with original intact ticket(s) for January to March lectures may attend the rescheduled lecture(s) on the same topic(s). Patrons who cannot attend the rescheduled lecture(s) should take their original intact ticket(s) with stubs to the URBTIX Box Office of Hong Kong Cultural Centre for ticket refunds from tomorrow (May 17) to July 11 (Monday). Late applications will not be accepted. For details, please visit the above website.

In order to comply with the requirements stipulated in the Prevention and Control of Disease (Requirements and Directions) (Business and Premises) Regulation (Cap. 599F) and relevant requirements of administrative instructions, visitors are required to scan the "LeaveHomeSafe" QR code before being allowed to enter the venues managed by the LCSd for necessary contact tracing if a confirmed case is found. In accordance with the Prevention and Control of Disease (Vaccine Pass) Regulation (Cap. 599L) and relevant requirements of administrative instructions, all persons entering indoor venues under the management of the LCSd must comply with the requirement of the Vaccine Pass.