

Jazz ensemble Brad Mehldau Trio to perform in May

Hailed by the New York Times as "the most influential jazz pianist of the last 20 years", Brad Mehldau will collaborate with bassist Larry Grenadier and drummer Jeff Ballard for a jazz concert in May.

Brad Mehldau has performed and recorded around the world since the early 1990s, in the trio format and as a solo pianist, conveying a wide range of expressions. He has worked with a number of great jazz musicians, including Joshua Redman, Pat Metheny, Charlie Haden, Michael Brecker, Wayne Shorter, John Scofield, and Charles Lloyd. He composed new works commissioned by Carnegie Hall for voice and piano, "The Blue Estuaries" and "The Book of Hours: Love Poems to God", which were performed in 2005 by Soprano Renee Fleming. In 2018, the Brad Mehldau Trio's recording "Seymour Reads the Constitution!" received a Grammy Award nomination.

Bassist Larry Grenadier has built an expansive body of work that encompasses a variety of significant projects with many of the genre's most inventive and influential musicians. Over a career spanning three decades, he has earned a reputation for his instrumental talent and instantly recognisable tone.

Jeff Ballard began playing drums at the age of 14 and toured with significant artists including Ray Charles, Chick Corea and Mike Stern, all the time absorbing influences and developing his own approach to drumming.

Presented by the Leisure and Cultural Services Department, the concert will be held at 8pm on May 28 (Tuesday) at the Concert Hall of Hong Kong City Hall. Tickets priced at \$180, \$250, \$350 and \$480 are now available at URBTIX (www.urbtix.hk).

For telephone credit card bookings, please call 2111 5999. For programme and workshops enquiries and concessionary schemes, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs_783.html.