

## [Share and Care has been the core of our philosophy: Vice President](#)

The Vice President of India, Shri M. Venkaiah Naidu has said that Share and Care has been the core of our philosophy. He was addressing the gathering after inaugurating Hare Krishna Temple, in Hyderabad today.

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## [A record number of 1,75,025 pilgrims from India to go for Haj this year](#)

Union Minister for Minority Affairs Shri Mukhtar Abbas Naqvi today said that for the first time after the Independence, a record number of Muslims from the country will go to Haj this year and that too without any subsidy.

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## [With the assent of the President of India, the Fugitive Economic Offenders Ordinance, 2018 gets promulgated; New Law lays down the measures to empower Indian authorities to attach and confiscate the proceeds of crime associated with economic offenders and the properties of the economic offenders.](#)

Fugitive Economic Offenders Ordinance, 2018 has come into force as the President of India has given his assent to the Union Cabinet's decision to

promulgate the said Ordinance. Earlier, the Union Cabinet, in its meeting held on 21st April, 2018, had decided to approve the proposal of the Ministry of Finance to promulgate the Fugitive Economic Offenders Ordinance, 2018.

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**Statement by Dr. Urjit R. Patel, Governor (On behalf of Mr. Arun Jaitley, Member, IMFC representing the Constituency consisting of Bangladesh, Bhutan, India and Sri Lanka) and ?Leader of the Indian Delegation to the International Monetary and Financial Committee in Washington D.C, on ?April 21, 2018**

Following is the Full Text of the Statement by Dr. Urjit R. Patel, Governor (On behalf of Mr. Arun Jaitley, Member, IMFC representing the Constituency consisting of Bangladesh, Bhutan, India and Sri Lanka) at the International Monetary and Financial Committee (IMFC)? in Washington DC, USA yesterday, 21st April, 2018

Mr.

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**Dhvani se SabdaurChinh Exhibition**

## [inaugurated at NGMA, Mumbai](#)

An exhibition titled “Dhvani se SabdaurChinh” was inaugurated at National Gallery of Modern Art, Mumbai today evening. Curated by AdwaitaGadanayak and his team, the exhibition speaks to us about southern sensibilities and singular identities that were forged through scholarly adaptations, multiple skills and experiments that were seeking to juxtapose the notions of the modern with the traditional.

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