

Hong Kong Visual Arts Centre showcases latest work of local emerging artist To Kai-on (with photos)

The Hong Kong Visual Arts Centre (vA!) will showcase the latest work of local emerging artist To Kai-on, "Dimensional Civilization Archeology Project: The Temple Hidden in Infinite Dimensions" from today (November 22).

The "Dimension Civilization Archeology Project" is an ongoing art project by To, with this artwork marking the latest phase of the project. The artist selected materials from sci-fi anime, tokusatsu and films, and crafted characters and props from these fictional pieces into fictional historical artefacts with traditional ceramic moulding techniques and an augmented reality game, simulating archaeological discoveries of our present time by future generations 1 000 years from now. These selected iconic works of pop culture are objects of admiration and fantasy from his childhood. To conjures up an imaginary archaeology and offers a future perspective with an augmented reality game to look back at today and perceive the interconnection between the past, present and future of civilisation.

The display of "Dimensional Civilization Archeology Project: The Temple Hidden in Infinite Dimensions" is presented by the Leisure and Cultural Services Department, and organised by the vA!. The works will be on display from today until February 26 next year with free admission, at 1/F – 3/F of the vA! at 7A Kennedy Road, Central. For details of the exhibition, please visit the website at bit.ly/DCAP30E or call 2521 3008.



