

Hong Kong movies shine in Mulan International Film Festival in Toronto (with photos)

Supported by the Hong Kong Economic and Trade Office (Toronto) (Toronto ETO), six Hong Kong movies will be screened at the Mulan International Film Festival in Toronto, Canada, showcasing the multi-faceted movie culture and talents in Hong Kong to the Canadian audience.

Before the screening of the well-received movie "All Shall be Well" directed by Ray Yeung on August 11 (Toronto time), the Director of the Toronto ETO, Ms Emily Mo, briefed the audience that Hong Kong stands as a unique East-meets-West centre for international cultural exchanges especially in the creative industries.

She said, "The Hong Kong Special Administrative Region Government is working hard with the film industry to create more movies that satisfy global audiences, by financing film productions, training, and participation in international film festivals."

"New initiatives were introduced to promote Hong Kong-European-Asian film collaboration."

Running from August 9 to 17 (Toronto time), the festival also presents five other Hong Kong productions, namely Eighteen Springs; The Arch; Elegies; Lust, Caution; and Red Rose White Rose, including some were written or co-written by Eileen Chang, or adapted from her works or translation.

