

Hong Kong International Airport to showcase interactive artworks by Hong Kong artists from today (with photos)

In collaboration with Hong Kong International Airport (HKIA), the Art Promotion Office (APO) under the Leisure and Cultural Services Department (LCSD) launched the "Traversing Past and Present" exhibition to showcase the creativity of local artists to visitors and local residents. As part of the HKIA Arts & Culture Festival 2024, the exhibition features a series of interactive works blending traditional gongbi painting and multimedia digital technology created by Hong Kong artist Cherie Cheuk and designer Jack Lau. The works will be displayed from today (August 8) until October 31 at HKIA Terminal 1, Ground Transportation Centre Downramp South near the Arrival Hall.

The Assistant Director (Heritage and Museums) of the LCSD, Ms Esa Leung, attended the opening ceremony of the HKIA Arts & Culture Festival 2024 held at HKIA this morning, during which the two participating artists, Cheuk and Lau, and Curator of the APO Ms Jessie So introduced the artworks.

Cheuk, known for her gongbi painting, drew inspiration from the local elements of the "fabric streets" of Sham Shui Po to create a series of gongbi paintings, depicting flowers, birds, and monkeys with a classical flair, bonsai on window sills, ubiquitous tile patterns, and literati curios and displays. These paintings, infused with a rich palette of colours and patterns, bring joy to the audience, inviting them to engage in selection and visual studies. Meanwhile, designer Lau has injected life into those gongbi works by turning them into animated images using arts technology. Viewers can browse the website on their mobile phones by scanning the QR code above each painting, and match their own choice of "painting", "colour" and "pattern" to craft an animation of their own through augmented reality.

The "Traversing Past and Present" exhibition was first showcased last year at the Tio Gallery in Zhongshan, as part of the "Art><Creativity" Exhibition Series in the Greater Bay Area, organised by the APO and the Hong Kong Designers Association. The exhibition is now being presented again at HKIA, a key international transport hub, allowing both local citizens and tourists to appreciate and explore the artworks.

For more details about the exhibition, please visit the website of the APO at www.apo.hk/en/web/apo/here_hkia_traversing_past_and_present.html and follow the "apo.here" page on Facebook and Instagram.

