

[Hong Kong House at Echigo-Tsumari Art Triennale reopens \(with photos\)](#)

â€‹The Hong Kong House at the Echigo-Tsumari Art Triennale in Tsunan, Japan, reopened today (August 10), staging an exhibition entitled "Give Us This Day Our Daily Bread". As an event featuring the summer and autumn festivals of the Echigo-Tsumari Art Field, the exhibition showcases artworks by Hong Kong artist Annie Wan.

An opening party was held today. The officiating guests included the Assistant Director of Leisure and Cultural Services (Heritage and Museums), Mr Chan Shing-wai; the Mayor of Tsunan Town, Mrs Haruka Kuwabara; the General Director of the Echigo-Tsumari Art Triennale, Mr Fram Kitagawa; representative of the Kamigo District Promotion Council, Mr Kyoichi Kawata; Annie Wan; the Deputy Director (Administration) of the Hong Kong Academy for Performing Arts, Professor Philip Wong; and the Director of the Academy of Visual Arts of the Hong Kong Baptist University, Professor Louis Nixon.

Annie Wan stayed at the Hong Kong House to seek inspiration for her artistic creations by interviewing local people about their food culture and taking in the bountiful products from the land of Niigata in March and April. She realised that cooking and ceramic making are both processes of transformation. She then created more than 100 ceramic artworks for the exhibition to explore the relationship between cooking and ceramic making, and to express her humble attitude towards the details of everyday life.

During the summer festival, the Hong Kong Open Printshop will hold cyanotype workshops near the Hong Kong House with the aid of sunlight and water from nature, allowing participants to experience the interrelationship among people, nature and art. For details of the workshops, please visit the Facebook page of the project at www.facebook.com/apo.hkhouse.

The exhibition will run from today to August 18 for the summer festival, and from October 12 to November 4 for the autumn festival.

The Hong Kong House was designed by a Hong Kong architect team consisting of Yip Chun-hang, Otto Ng, Adam Kor, Lau Chun-tat, Lee Lit-kwan, Lau Yip-fay and Yau Chiu-ting, while three artist groups comprising Leung Chi Wo + Sara Wong, Annie Wan, and L sub (Pak Sheung-chuen, Wendy Wo and Yim Sui-fong) have been commissioned to stay and showcase their artworks at the Hong Kong House in 2018, 2019 and 2020 respectively.

The Hong Kong House is presented by the Leisure and Cultural Services Department and organised by the Art Promotion Office, with the collaboration of the Echigo-Tsumari Art Triennale Executive Committee and the Hong Kong Academy for Performing Arts. The activity collaborators are soundpocket, Fleurs des Lettres, Art Appraisal Club, Hong Kong Open Printshop and the Academy of Visual Arts of the Hong Kong Baptist University. The project is also supported by the Hong Kong Economic and Trade Office, Tokyo. For

details, please visit the project's website at www.lcsd.gov.hk/CE/Museum/AP0/en_US/web/apo/hong_kong_house_echigo_tsumari_art_triennale_2018.html, or call 2512 3018, 2512 3019 or 2512 3020.

The Hong Kong House is located at 29 – 4 Miyanohara, Kamigo, Tsunan-machi, Nakaonuma-gun, Niigata Prefecture, Japan.

