

[Hong Kong House at Echigo-Tsumari Art Triennale 2022 opens in Tsunan, Japan \(with photos\)](#)

The Hong Kong House at the Echigo-Tsumari Art Triennale 2022, presented by the Leisure and Cultural Services Department (LCSD) in collaboration with the Echigo-Tsumari Art Triennale Executive Committee was opened in Tsunan, Niigata Prefecture, Japan, today (April 29). Hong Kong artist anothermountainman (Stanley Wong) started his creative work with the theme "Dialogue with Nature" to facilitate cultural exchanges between Hong Kong and Japan through art.

Anothermountainman has created two sets of artworks – "A Bowl of Life" and "Painting by God". In "A Bowl of Life", rice bowls were exchanged between residents of Tsunan and Hong Kong for use as planters. The plants growing in the bowls link the hearts of the people in the two places, and their respective stories explore the coexistence and commonalities of different cultures. This also helps people understand the give-and-take relationship between human beings and nature, and experience the cycle of life.

In "Painting by God", anothermountainman invites participants to take part in photography workshops and capture silhouettes of the sun, and immerse themselves in the gorgeous landscapes created by nature. The artist ingeniously offers the participants and the audience a channel to connect with nature. Through seeing the beauty of light, the earth, life and the environment, they could contemplate the relationship between humankind and nature, and bask in the wonders surrounding them.

The Hong Kong House is open from today until July 29 for public viewing of the creative work in progress at 29-4 Miyanohara, Kamigo, Tsunan-machi, Nakauonuma-gun, Niigata Prefecture, Japan, and the exhibition will be staged from July 30 to November 13.

In addition to the exhibition, the Hong Kong House project invites the Department of Art History of the University of Hong Kong to launch a new internship programme, in which their students would serve an internship and interact with the participating artist of the Hong Kong House.

The Echigo-Tsumari Art Triennale is one of the largest international outdoor art festivals in the world. With the support of the Tsunan Town government and in collaboration with the Echigo-Tsumari Art Triennale Executive Committee and the NPO Echigo-Tsumari Satoyama Collaborative Organization, the Art Promotion Office (APO) first launched the Hong Kong House in Kamigo Sakasamaki, Tsunan Town, Japan, in 2018. This year, the participating artist is anothermountainman, who was selected through an open call of proposal by the joint adjudication panel of Hong Kong and Japan in 2020.

The Hong Kong House is presented by the LCSD and organised by the APO, with the collaboration of the Echigo-Tsumari Art Triennale Executive Committee. The internship programme collaborator is the Department of Art History of the University of Hong Kong, and the activity collaborators are Haw Par Music Foundation and the Hong Kong Federation of Youth Groups Jockey Club Media 21. For details of the project, please visit the website of the APO

at www.lcsd.gov.hk/CE/Museum/APO/en_US/web/apo/hong_kong_house_echigo_tsumari_art_triennale_2022.html, the Facebook page at www.facebook.com/apo.hkhouse, the Instagram page at www.instagram.com/hongkonghouse, the apothere Facebook page at www.facebook.com/apo.there and the Weibo account at weibo.com/u/7505282494, or call 2512 3000.

