

Hong Kong films showcased at Brussels International Fantastic Film Festival (with photo)

The Hong Kong Economic and Trade Office in Brussels (HKETO, Brussels) is supporting the screening of five Hong Kong films at the 37th Brussels International Fantasy, Fantastic, Thriller and Science Fiction Film Festival (BIFFF), which is taking place in Brussels, Belgium, from April 9 to 21 (Brussels time).

The five Hong Kong films being screened at the 37th BIFFF are "Bodies at Rest" by Renny Harlin, "Chasing the Dragon" by Wong Jing and Jason Kwan, "Golden Job" by Chin Kar-lok, "The Golden Monk" by Billy Chung and Wong Jing and "Kung Fu Monster" by Andrew Lau. Among them, "Kung Fu Monster" was chosen as the festival's special screening for schoolchildren aged 9 to 12, introducing the younger generation to fantasy films.

A reception hosted by HKETO, Brussels was held on April 17 (Brussels time) to highlight the participation of Hong Kong films in the BIFFF. The reception was followed by a screening of "Bodies at Rest".

Speaking at the reception, the Deputy Representative of HKETO, Brussels, Miss Fiona Chau, said Hong Kong has one of the largest and most dynamic entertainment industries in the world, with 53 locally produced films released in 2018. She said Hong Kong films are the strongest testimony of the vibrant creativity and unique culture of the city.

The BIFFF is the most important festival of its kind in Europe. Some 100 films from the fantasy, horror, thriller and science-fiction genres are being screened at the BIFFF this year. The BIFFF is also known for its enthusiastic audience participation and attracts huge media coverage.

