

[Hong Kong films showcased at 2023 Golden Koala Chinese Film Festival in Australia \(with photos\)](#)

The Hong Kong Economic and Trade Office, Sydney (Sydney ETO) is supporting the 2023 Golden Koala Chinese Film Festival Hong Kong Screening Week from October 29 to November 7, showcasing three Hong Kong films across major cities in Australia to promote the film industry in Hong Kong.

With support from Create Hong Kong and the Hong Kong Film Development Fund, three Hong Kong films, namely "Back Home", "Over My Dead Body" and "Vital Sign", are being screened in Melbourne, Sydney, Brisbane and Perth.

Sydney ETO hosted a reception in Sydney and Melbourne yesterday (November 1) and on October 29 respectively before the screenings of "Over My Dead Body" and "Back Home", with a view to facilitating exchanges between the filming industry in Hong Kong and Australia. Some 100 guests across the filming, cultural, government, business and media sectors attended the receptions in the two cities to learn about the vibrant productions of Hong Kong.

Addressing the audience, the Director of the Sydney ETO, Miss Trista Lim, said, "Hong Kong has always been a fertile ground for cultural and creative industries, and the Government is determined to realise the positioning of Hong Kong as an East-meets-West centre for international cultural exchange as supported under the 14th Five-Year Plan."

Miss Lim also highlighted the initiatives announced in "The Chief Executive's 2023 Policy Address" on promoting filming and creative industries, notably the injection of HK\$4.3 billion to the Film Development Fund and the CreateSmart Initiative, as well as the launch of the Filming Financing Scheme for Mainland Market and the Hong Kong-Europe-Asian Film Collaboration Funding Scheme.

The Director of "Back Home", Nate Ki, and the Director of "Over My Dead Body", Ho Cheuk-tin, participated in the question and answer (Q&A) sessions in person after the screenings to share with local audiences the making of the movies. The Director of "Vital Sign", Cheuk Wan-chi, will also take part in online Q&A sessions.

