

[Hong Kong films screened in London at the special Chinese New Year programme of Chinese Visual Festival 2020](#)

Two Hong Kong films from different genres were featured at the special Chinese New Year programme of the Chinese Visual Festival (CVF) in London on January 19 and 23 (London Time), showcasing the creativity and excellence of Hong Kong's film industry, and celebrating the upcoming Chinese New Year with film lovers in the UK.

Supported by the Hong Kong Economic and Trade Office, London (London ETO), the CVF's Chinese New Year programme featured the UK Premiere of Hong Kong director Law Wing-Cheong's heart-warming drama "Little Q", starring the legendary Simon Yam as well as Gigi Leung and Charlie Yeung on January 19; and a special screening of the beloved Hong Kong classic Chinese New Year film "All's Well Ends Well" on January 23, which was one of the first Chinese New Year blockbuster comedy movies in 1992, starring Stephen Chow, Leslie Cheung and Maggie Cheung. Both movies were screened at the British Film Institute Southbank.

The Director-General of the London ETO, Winky So, said "Hong Kong has one of the largest and most dynamic film and entertainment industries in the world. Thanks to our diverse and international culture, and a solid legal system that protects the intellectual property rights of filmmakers, our film and entertainment industry continues to flourish."

"We are delighted to work again with the CVF this year to bring two very different Hong Kong films to film lovers in London. Not only do they demonstrate the creativity of our filmmakers and the diversity of the films we make, they also share with the UK audience our long-standing "Chinese New Year film" tradition which brings joys to everyone during the festive season." She said.

Further information on the Chinese Visual Festival and its Hong Kong programme can be found at chinesevisualfestival.org/headline/chinese-new-year-2020

