<u>Hong Kong Dragon lights up OzAsia</u> <u>Festival in Adelaide (with photos)</u>

Nestled across the riverbank in Adelaide, Australia, a fabulous 40metre-long Hong Kong Dragon lantern lit up the Moon Lantern Trail of the OzAsia Festival from October 19 to 22, showcasing the vibrancy of Hong Kong as an East-meets-West centre for international cultural exchange to audiences in Australia.

Organised by the Adelaide Festival Centre (AFC), the OzAsia Festival is one of Australia's leading international arts festivals. The Hong Kong Economic and Trade Office, Sydney (Sydney ETO) has again participated in the OzAsia Festival to promote the latest developments of the arts and cultural scene in Hong Kong, and presented the signature Hong Kong Dragon at one of the highlight events of the Festival, the Moon Lantern Trail.

Speaking at a reception of the Moon Lantern Trail, the Deputy Director of the Sydney ETO, Mr Henry Mak, commended the work of the AFC as it celebrates its 50th anniversary and the strong relationship between the Sydney ETO and the OzAsia Festival. The Sydney ETO looked forward to joining hands with the AFC for the OzAsia Festival as well as other occasions in the future to facilitate arts and cultural exchanges between Hong Kong and Australia.

Mr Mak also took the chance to introduce the world-class cultural facilities of Hong Kong, notably the West Kowloon Cultural District, as well as various talent admission initiatives to attract top-notch talent from the arts and culture sector and creative industries.

Held annually over three weeks in spring in the southern hemisphere, the OzAsia Festival is Australia's leading contemporary arts festival engaging with Asia. Being held from October 19 to November 5, the event programme this year showcases various forms of arts and culture, including theatre, dance, music, visual arts and literature from across Asia. The Hong Kong performing arts group TS Crew staged a "No Dragon No Lion" performance during the Festival, which married elements of the lion dance and Chinese opera with beatboxing, martial arts, tricking, and parkour.







