

# Hong Kong cinema shines again in Glasgow (with photo)

The Hong Kong Economic and Trade Office, London (London ETO) partnered with Focus Hong Kong to showcase a selection of Hong Kong films at the Glasgow Film Theatre in Scotland, United Kingdom on December 5 to 8 (London time).

The Director-General of the London ETO, Mr Gilford Law, extended heartfelt congratulations to Focus Hong Kong for another exceptional year of celebrating creativity and innovation in the Hong Kong film industry. "With different seasons of Focus Hong Kong capturing the hearts of audiences in London over the past years, the festival has now returned to Glasgow once again, bringing Hong Kong cinema to an even wider audience. It continues to showcase diverse stories, foster collaboration, and inspire creativity across cultures," said Mr Law.

Mr Law emphasised that the Hong Kong Special Administrative Region Government is committed to promoting film development, which is a vital component of the city's thriving creative sector. "In 'The Chief Executive's 2024 Policy Address', it outlines a series of strategic initiatives to promote our creative industries, for instance, the provision of financial support to the film industry under the Film Development Fund to produce films that promote Chinese culture, for showcasing the fine traditional Chinese culture to the audience," he said.

The Focus Hong Kong film festival presented three Hong Kong films, namely the UK Premiere of "Obedience", followed by "All Shall be Well", and the UK Premiere of the 4K restoration of "July Rhapsody".

