

Ho Kang-ming and Chan Chi-chun to give talks on Cantonese music in Hong Kong

The Leisure and Cultural Services Department will present "Lecture Series: Cantonese Music in Hong Kong" in March and April as part of the Guangdong Music Series.

In this lecture series, pipa virtuoso Ho Kang-ming and the Executive Director of the Centre for Chinese Music Studies at the Chinese University of Hong Kong, Chan Chi-chun, will engage in an enlightening dialogue. This will be supplemented by sharing of valuable recordings and video clips, as well as exchanges with guest speakers in talk and music, to offer insights into the music legacy of Guangdong.

Details of the lectures are as follows:

March 6 (Wednesday)

Topic: "The Duality of Cantonese Music"

Guest speaker: Yu Qiwei

March 13 (Wednesday)

Topic: "From Chinese Music to Cantonese Music"

Guest speaker: Chan Pik-sum

March 20 (Wednesday)

Topic: "Taoist Funeral Music in Hong Kong"

Guest speaker: Chak Yiu-sheng

March 27 (Wednesday)

Topic: "Nanyin in Hong Kong"

Guest speakers: Leung Hoi-li, To Wing, Yu Siu-wah and Chan Kwok-fai

April 3 (Wednesday)

Topic: "Cantonese Music in Dance Halls and Song Halls Then and Now"

Guest speaker: Wan Kai-ho

April 10 (Wednesday)

Topic: "Veteran Players of Cantonese Music"

Guest speakers: To Wing, Yu Siu-wah, Chan Kwok-fai and Ku Kung-ching

All lectures (to be conducted in Cantonese) will be held at 7.30pm at the Lecture Hall of the Hong Kong Space Museum. Tickets (free seating) priced at \$50 for each lecture are now available at URBIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs_701.html.