

HKMoA's accessibility interactive exhibition "Small Small World Panorama" displays diversity in art (with photos)

The Hong Kong Museum of Art (HKMoA)'s latest exhibition, "Small Small World Panorama", opened today (February 2). The exhibition challenges the audiences' traditional impression about a museum gallery by turning it into a carnival-like space. The exhibition incorporates interactive installations and art accessibility facilities to engage visitors of different backgrounds and abilities to explore the museum through seeing, hearing and touching.

The HKMoA offers a world of contrasts in art. Visitors may find themselves in a treasure hunt when they visit the HKMoA. Diversity in art is the point of departure of the "Small Small World Panorama". Understanding the collections of the HKMoA from the angle of daily experiences and biodiversity in nature, 60 students, coming from Pat Heung Central Primary School, Bui O Public School and Ebenezer School, who joined workshops organised by the HKMoA earlier, demonstrated their creativity by crafting buddies for their selected artworks from the collections. Together with a group of multidisciplinary artists, the students co-created an interactive exhibition with movable installations to encourage visitors to search for diversity and coexistence in art and life through games.

Visitors can ride on a monorail to visit the buddies in the Hush Forest, explore different exhibits in other galleries at the HKMoA following the hints in the fruit trees and have the opportunity to redeem a small gift by taking photos. They can also learn more about the students' source of inspiration and the creation process through the videos in the gallery.

This exhibition specially provides accessibility facilities such as a tactile map, a braille and tactile guide book, simple words, audio descriptions and wheelchair-friendly access with a view to expanding the range of sensory experiences and enabling visitors from diverse cultural backgrounds, of different ages and with different abilities to explore the treasures of the museum through the lens of diversity.

The exhibition is presented by the Leisure and Cultural Services Department and organised by the HKMoA. The school workshops co-creation partner is Make A Difference Institute (MaD). Stephanie Cheung is the curatorial partner while Kingsley Ng is in charge of the exhibition design. Beyond Vision International is the consultant of the tactile booklet design and accessibility.

The exhibition, which will run until January 1, 2025, is being held at the Attic on the fifth floor of the HKMoA (10 Salisbury Road, Tsim Sha Tsui,

Kowloon). For details of the exhibition, please visit the website at hk.art.museum/en/web/ma/exhibitions-and-events/smallsmallworld.html or call 2721 0116 for enquiries.

