

HKETONY presents “Hong Kong Journeys” concert to showcase city’s cultural richness (with photos)

Music talents from Hong Kong and the United States (US) collaborated at the "Hong Kong Journeys" concert at the Kaufman Music Center in New York on December 2 (New York time) to showcase the unique culture and diversity of Hong Kong. Through music and theatre, audiences travelled through time from Hong Kong's modest beginnings to today's vibrant international metropolis.

The concert was presented by the Hong Kong Economic and Trade Office, New York (HKETONY) to showcase the rising young music talents in Hong Kong and to foster cultural exchanges between Hong Kong and the US. The event was also part of the celebration programmes of the 25th anniversary of the establishment of the Hong Kong Special Administrative Region.

Welcoming guests at the concert, the Acting Director of HKETONY, Ms Erica Lam, said the performance epitomised the cultural richness of Hong Kong by featuring a collection of works inspired by the multifaceted and dynamic city, including its people, natural beauty and unique urban landscape.

"It also celebrated the longstanding friendship and cultural partnership between Hong Kong and the US," she said.

Curated by Grammy-nominated Hong Kong composer Angel Lam, the concert featured a unique form of Hong Kong-inspired chamber music by a stellar group of Hong Kong and international composers, including Chad Cannon, Fung Lam and George Lam. Two compositions – "Postcard" by George Lam and "145 Waterloo Road" by Chad Cannon – were specially written for the concert. Those performing at the concert included harmonica world champion Gordon Lee and violinist Patrick Yim from Hong Kong, and other award-winning instrumentalists based in New York. The performance also presented excerpts from Angel Lam's theatrical work "Lost Shanghai", starring a cast of celebrated Broadway singers.

