

HKETO San Francisco presents “Spotlight on Hong Kong” at Hawai’i International Film Festival (with photos)

The Hong Kong Economic and Trade Office in San Francisco (HKETO San Francisco) sponsored the 43rd Hawai'i International Film Festival (HIFF) that takes place from October 12 to November 5 (Honolulu time). "Spotlight on Hong Kong", a curated cinema showcase of the city's movies, is featured as part of HIFF's special presentation.

Each year in "Spotlight on Hong Kong", a Hong Kong filmmaker is honoured for their work in and contributions to the film industry. This year, HIFF pays tribute to Daniel Wu, an actor, director, producer and race car driver, who has won critical acclaim in Hong Kong and the United States for his performances in various genres from action to drama and comedy over the years.

With support from the Film Development Fund and Create Hong Kong, this edition of the "Spotlight on Hong Kong" programme features five Hong Kong productions. A retrospective screening of "One Nite in Mongkok" honouring Daniel Wu is being presented alongside "In Broad Daylight", "NOMAD (4K Restored Director's Cut)", "One More Chance" and "The White Storm 3: Heaven or Hell".

Speaking at the Spotlight on Hong Kong Reception on October 17 in Honolulu, the Director of HKETO San Francisco, Ms Jacko Tsang, said that HKETO San Francisco was proud to be a long-term partner of HIFF. She expressed that Wu's success story was also Hong Kong's story, as Hong Kong is a city where talents from all over the world can find opportunities and thrive. She also introduced new measures implemented by the Hong Kong Government through the Film Development Fund to inject new power into Hong Kong cinema.

Wu visited Honolulu to meet audience at the reception and the screening of "One Nite in Mongkok". He spoke on his experience in the Hong Kong film industry and was welcomed by a full house of film enthusiasts.

