

HKETO San Francisco presents “Radiating Bruce Lee: Cinema under the Sky” in California (with photos)

As part of a series of activities in celebration of the 25th anniversary of the establishment of the Hong Kong Special Administrative Region, the Hong Kong Economic and Trade Office in San Francisco (HKETO San Francisco) partnered with the Chinese Historical Society of America (CHSA) to present an unprecedented film series, "Radiating Bruce Lee: Cinema under the Sky", in San Francisco, California.

Across five weekends, from October 22 to November 27 (San Francisco time), the curated five-film series explored the life and works of the Chinese-American icon and honoured his enduring legacy as a martial artist, filmmaker and actor. Featuring a unique selection of silent, documentary, narrative feature and martial arts action movies accompanied by corresponding performances, talks and a roundtable discussion, the series invited guests to experience the cinematic grandeur and journey in Chinatown, the birthplace of Bruce Lee, at outdoor screenings at CHSA Museum and in the Great Star Theater, where his father was a Cantonese opera star during the 1930s and 40s.

Speaking before the screening of "The Way of the Dragon", the finale of the series on November 27, the Director of HKETO San Francisco, Ms Jacko Tsang, thanked the CHSA for bringing the series to life, and expressed gratitude to the Executive Director of CHSA, Mr Justin Hoover, and the curator of the series, Ms Cheng-Sim Lim.

"In the past two years there have been some very exciting new films that have broken Hong Kong's box office records and garnered critical acclaim. With the Hong Kong Government's strong commitment to support the continued development of the film industry, I am confident we will continue to bring you inspiring Hong Kong films," she added.

Films showcased in the series are "Red Heroine" by Wen Yiming, a 1929 silent martial arts movie screened with a live soundtrack performance; "Golden Gate Girls" by Louisa Wei, a documentary rediscovering the life story of Esther Eng, the first woman director of Southern China; "The Orphan" by Lee Sun-fung, a rarely screened film featuring a teenaged Bruce Lee; "The Grandmaster" by Wong Kar-wai, a martial arts drama film about the renowned wing chun master Ip Man, Bruce Lee's first kung fu teacher; and "The Way of the Dragon", the only complete film written and directed by Bruce Lee, which was set in Rome.

