

[HKETO, Brussels supports Hong Kong Philharmonic Orchestra's Concert Tour in Europe \(with photo\)](#)

The Hong Kong Philharmonic Orchestra (HK Phil) gained big rounds of applause for its splendid performance in Brussels, Belgium on March 8, marking the successful finale of its 50th Anniversary tour.

As one of Asia's foremost classical orchestras, the HK Phil celebrated its 50th Anniversary with a major tour led and conducted by its Music Director Jaap van Zweden to Singapore and eight cultural cities across six European countries in February and March 2024, highlighting acclaimed pianist Alexandre Kantorow and a new work of Hong Kong composer Daniel Lo.

The Hong Kong Economic and Trade Office in Brussels (HKETO, Brussels) was one of the sponsors of the tour to present Hong Kong music talents to the European audience as part of the efforts of the Government of Hong Kong Special Administrative Region in developing Hong Kong as an international arts and cultural hub. The HKETO, Brussels also promoted the tour, including Toulouse (February 28) and Aix-En-Provence (February 29) in France, Rotterdam in the Netherlands (March 2), Rome in Italy (March 5) and the final one in Brussels in Belgium (March 8) to its contacts in government, business, media and cultural sectors by inviting them to the concerts.

At the networking session organised by the HKETO, Brussels during the concert in Brussels, the Special Representative for Hong Kong Economic and Trade Affairs to the European Union, Ms Shirley Yung, exchanged with the attending guests and members of the HK Phil and said that there was no better way in bringing audiences worldwide and forging people-to-people bonds across cultures than sharing music. "The international tour of HK Phil is emblematic of Hong Kong's openness to cultures and talents of diverse backgrounds. Hong Kong is not only a breeding ground for nurturing local artists, but also an attractive city for international talents to pursue their dreams," Ms Yung said.

The concert of HK Phil in Brussels was the opening concert of Klarafestival, the biggest classical music festival in Belgium.

