

HKETO, Brussels supports Hong Kong musical talent at Rome Chamber Music Festival (with photo)

With the support of the Hong Kong Economic and Trade Office in Brussels (HKETO, Brussels), talented young Hong Kong double bass player Grace Chan took part in the 21st season of the Rome Chamber Music Festival (RCMF), which was staged at the Teatro Argentina in Rome from June 17 to 20 (Rome time).

Chan was selected to be one of 32 emerging artists and young professionals – future stars – from around the world under the Young Artist Programme of the RCMF this year to perform cherished classical and contemporary masterpieces alongside world-renowned artists.

Founded in 2003, the RCMF presents a diverse programme of masterworks performed by prominent artists and aspiring music talent. It is supported by, amongst others, the Italian Ministry of Culture and the City of Rome, and has become one of Rome's most anticipated annual cultural events. Dedicated to nurturing new talent, the RCMF launched the Young Artist Programme which selects young artists and professionals from across the globe to participate.

The HKETO, Brussels has been supporting Hong Kong musicians to join the Young Artist Programme of the RCMF for years, and is committed to facilitating Hong Kong talents to gain international exposure and to promoting exchanges between peoples and cultures. It highlights the efforts of the Government of the Hong Kong Special Administrative Region in fostering local artists, showcasing their talent on global stages and telling good stories of Hong Kong as the city reinforces itself as an East-meets-West centre for international cultural exchanges.

