

HKETO, Brussels supports Hong Kong films in France and Spain (with photos)

The Hong Kong Economic and Trade Office, Brussels (HKETO, Brussels) is supporting the participation of Hong Kong films in the Festival des 3 Continents, a film festival being held in Nantes, France, from November 19 to 26 (Nantes time).

The festival, which screens feature films from Asia, Africa and Latin America and has been noted for showcasing Hong Kong film directors to the French public, is paying a tribute to director Tsui Hark this year. It is covering the Hong Kong director's career by screening 14 films spanning the period from 1983 to 2018. In addition, a recent Hong Kong film, "No.7 Cherry Lane" by director Yonfan, is taking part in the festival's competition.

Officiating at a reception on November 22 (Nantes time), Deputy Representative of HKETO, Brussels, Mr Sam Hui, praised director Tsui's creative genius and remarkable achievements in bringing Hong Kong films to international attention in the past four decades.

Mr Hui said Hong Kong has one of the largest and most dynamic film entertainment industries in the world. In 2018, more than 50 locally produced films were released in Hong Kong, and among them some were co-productions with Mainland China. The Hong Kong film industry can continue to flourish because of Hong Kong's diverse and international culture, the city's strong protection of freedom of expression, and a solid legal system that protects the intellectual property rights of artists and producers.

HKETO, Brussels also supported the participation of Hong Kong films in the 7th Asian Film Festival in Barcelona, Spain, which ran from October 30 to November 10. The festival screened five recent Hong Kong films, including "Still Human", whose leading actress, Crisel Consunji, attended the event.

