

# HKETO, Brussels supports Hong Kong films at Asian Film Festival Barcelona

The Hong Kong Economic and Trade Office in Brussels (HKETO, Brussels), Create Hong Kong and the Film Development Fund are supporting the screening of six Hong Kong films at the 11th Asian Film Festival Barcelona being held in Barcelona, Spain, from October 25 to November 5.

The six Hong Kong films are Lawrence Kan's "In Broad Daylight", Tracy Choi's "Lonely Eighteen", Andy Lo's "Once in a Blue Moon", Lau Kok-rui's "The Sunny Side of the Street", Au Cheuk-man's "Stand Up Story" and Cheuk Wan-chi's "Vital Sign".

Speaking before the screening of a Hong Kong film on November 2 (Barcelona time), a representative of HKETO, Brussels highlighted that the Hong Kong Special Administrative Region Government has been promoting creative industries and grooming talent in the film sector, strengthening Hong Kong's role as an East-meets-West centre for international cultural exchange. The representative added that recently in "The Chief Executive's 2023 Policy Address", new initiatives were announced to further develop the film market, including the Hong Kong-Europe-Asian Film Collaboration Funding Scheme to sponsor film projects co-produced by Hong Kong filmmakers and their Asian and European counterparts.

The Asian Film Festival Barcelona specialises in Asian cinema, with a programme of more than 100 films from around 25 countries and cities in Asia and the Asia-Pacific region.