

## [HKETO, Brussels supports Hong Kong artist Wong Chi-yung's showcase at IMPACT festival in Liège, Belgium \(with photo\)](#)

The Hong Kong Economic and Trade Office, Brussels (HKETO, Brussels) organised a meet-the-artist reception on November 4 (Liège time) in Liège, Belgium in celebration of the staging of the immersive installation "The Tides of Time" by Hong Kong artist, Wong Chi-yung, at the International Meeting in Performing Arts and Creative Technologies (IMPACT) festival from November 3, 2024 to January 15, 2025. The reception was also supported by the Théâtre de Liège, the lead partner of the IMPACT festival.

Wong, a transdisciplinary artist, specialises in the art of light. He integrates multimedia technology, creative arts and theatrical techniques to explore the connection between light and human experience, and invites the audience to view the world from a different, illuminated perspective.

Supported by the funding from the Government of the Hong Kong Special Administrative Region, the installation "The Tides of Time" is a testament to Hong Kong's creative talent, bringing together art and innovation in a strikingly modern form. Wong masterfully employs delicate threads to represent human connections, and borrows the ideas of natural ebb and flow of tides through an exquisite interplay of light, sound, music, and space to reflect on the delicate balance between life's eternal cycles and its fleeting moments.

Deputy Representative of HKETO, Brussels Miss Fiona Li, highlighted in her welcome speech at the reception that the art installation presented by Wong in this IMPACT festival was a perfect showcase of the variety of talented artists in Hong Kong and our support to them.

Miss Li said that, "Hong Kong is promoting arts and technology, and is strengthening its efforts on developing the city into an international arts and innovation hub by nurturing talents and offering them exposures". She elaborated that in the recent Budget and the latest Policy Address, the Government had committed to injecting billions in support of creative arts and design projects, as well as research and innovation initiatives.

Delighted to see Hong Kong artist find its way to Liège through the IMPACT festival, Miss Li added that "Hong Kong welcomes artists and you all in Belgium and other European countries to come explore the opportunities for collaboration".

