

HKETO, Brussels supports Asian Summer Film Festival in Vic

Spanish filmgoers are being introduced to Hong Kong movies, thanks in part to the Hong Kong Economic and Trade Office in Brussels (HKETO, Brussels), which is supporting the 16th Asian Summer Film Festival in Vic, Spain, that began on July 15 and will run until July 21 (Vic time).

The Asian Summer Film Festival features 32 films this year, of which six are Hong Kong productions or co-productions.

Officiating at the Night of Hong Kong Film on July 17 (Vic time), the Deputy Representative of HKETO, Brussels, Mr Sam Hui, thanked the organisers for their efforts in bringing Hong Kong films to Spanish audiences.

Mr Hui said Hong Kong has one of the largest and most dynamic film entertainment industries in the world. In 2018, more than 50 locally produced films were released in Hong Kong, some of which are co-productions with Mainland China. The Hong Kong film industry can continue to flourish because of Hong Kong's diverse and international culture, its strong protection of freedom of expression and a solid legal system that protects the intellectual property rights of artists and producers.

The Night of Hong Kong Film featured the screening of Lee Chiu's documentary, "I am the White Tiger", about English stuntman Mark Houghton, who is a martial arts legend in the Hong Kong film industry. This was followed by a screening of Pang Ho-cheung's film "Missbehavior". The evening concluded with an outdoor Cantonese dinner followed by the international premiere, at the Festival and on the online Movistar+ platform, of Yan Jia's film "The Knight of the Shadows, Between Yin and Yang".

New this year at the festival is a "Sunday Marathon" on July 21, when a succession of movies will include two Hong Kong films, Kam Ka-wai's "Big Brother" and Chin Kar-lok's "Golden Job". There will also be a special screening of Ringo Lam's cult film "Full Contact" on July 19 (Vic time), as a tribute to the late director.