

[Global Goals embraced by Japanese society, UN deputy chief says, wrapping up Tokyo visit](#)

3 October 2017 – Concluding her three-day visit to Japan today, United Nations Deputy Secretary-General Amina Mohammed today noted how much the Japanese society has embraced the Sustainable Development Goals ([SDGs](#)) as a compass guiding to a more prosperous future for themselves.

“Throughout my visit, I have been impressed to see how much [SDGs](#) are embraced enthusiastically in Japan by the business community represented by Japan Business Federation (*Keidanren*), civil society, media, and young students,” said Ms. Mohammed.

Referring to her visit to the Paralympic Support Center at the Nippon Foundation, which is extremely inclusive in its barrier-free structure and in its workforce, as well as her meeting with the ‘Tokyo2020’ Olympic and Paralympic Games Organizing Committee, she expressed her high expectation that taking Paralympic sport as starting point, Japan would open up towards people with disabilities as a whole. The Deputy Secretary-General shared these observations in her meeting with Foreign Minister Kono Taro today.

Ms. Mohammed also paid a visit to the exhibition at JICA World Square on ethical fashion titled “Fashion as Action: Supporting Sustainable Society Through Clothes.” The exhibition explains how consumers can contribute to sustainable development by being sensitive to how fashion items they buy are produced and disposed. The Deputy Secretary-General was extremely impressed with how these messages were communicated with fun in an innovative way.



Deputy Secretary-General Amina Mohammed pays courtesy call on Shinichi Kitaoka, President of Japan International Cooperation Agency (JICA). Photo: UNIC Tokyo/Takashi Okano



Deputy Secretary-General Amina Mohammed pays courtesy call on Taro Kono, Minister of Foreign Affairs on Japan. Photo: UNIC Tokyo/Takashi Okano



Deputy Secretary-General Amina Mohammed attends a working luncheon with heads of UN agencies in Japan at United Nations University. Photo: UNIC Tokyo/Takashi Okano