Friends of Wighton update ...

From Sheena Wellington:

"Christina" — Elisabeth Flett Saturday 26th October — 11am-noon (doors open 10.30am)

Fresh from the sell-out Edinburgh Fringe run of her acclaimed production "Roots", Elisabeth Flett returns to the Wighton with the world premiere of "Christina". The show is inspired by the 19th century manuscript book of Christina Gib of Maulesden House, Brechin. Elisabeth has researched the elusive Christina's story to create a

Elisabeth has researched the elusive Christina's story to create a fascinating musical and historical journey.

Elisabeth, of course no stranger to the Wighton, is currently based in London. She studied Classical Recorder (BMus Hons) at the Guildhall School of Music and Drama, graduating with a First in 2017. She sings and plays fiddle, viola, whistle, recorder and guitar.

Christina's manuscript book, a work of art in itself, is in the Wighton's Jimmy Shand Collection and the work was commissioned by Friends of Wighton.

£5 admission, tea/coffee for small donation.